

Message Text

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ACTION ARA-10

INFO OCT-01 ISO-00 CPR-01 PM-04 NSC-05 USIA-06 OPR-02

PA-01 PRS-01 SS-15 SY-05 A-01 /052 W

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FM AMEMBASSY CARACAS

TO SECSTATE WASHDC 7791

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E.O. 11652: N/A

TAGS: OVIP, P/DIP, VE

SUBJECT: PEREZ STATE VISIT: PEREZ' IDIOSYNCRACIES IN MATTERS
OF FOOD, DRINK, ENTERTAINMENT ETC.

REF: STATE 115263, CARACAS 5312

1. FOOD. PRESIDENT PEREZ IS A PANCAKE AND WAFFLE
FREAK. HE TAKES THESE WITH NATURAL HONEY. HE IS
ALSO FOND OF GRAPEFRUIT AND SUCH OTHER TROPICAL FRUITS
AS MANGOES AND PINEAPPLES. HE DRINKS REGULAR TEA OR
CAMOMILE TEA. HE LIKES HIS COFFEE EXPRESSO AND
WITHOUT SUGAR. HE IS FOND OF GRILLED OR ROASTED MEAT
AND LIKES SALADS WITH LETTUCE AND TOMATOES. HE IS
PARTICULARLY FOND OF SHRIMP. HE HAS A WEAKNESS FOR
CHEESE, ESPECIALLY CAMEMBERT, GRUYERE AND ROQUEFORT.

2. DRINK. HE LIKES CARBONATED MINERAL WATER. THE
PRESIDENT DRINKS HAIG PINCH BOTTLE SCOTCH. WHILE NOT
A WINE CONNOISSEUR, HE DOES APPRECIATE FRENCH REDS AND
WHITES. WE CONSIDER THAT HE WOULD PROBABLY BE INTRIGUED
BY CALIFORNIA WINES. HIS FAVORITE AFTER-DINNER DRINK IS
A REMY-MARTIN COGNAC. MRS. PEREZ ALSO DRINKS WINE AND
AN OCCASIONAL BRANDY. IN HER CASE, SHE FAVORS DUQUE DE
ALBA, A SPANISH BRANDY.

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3. ENTERTAINMENT. BOTH THE PRESIDENT AND MRS. PEREZ,
BUT SPECIALLY THE LATTER, ARE FOND OF CLASSICAL BALLET.
THE PRESIDENT'S TASTE IN POPULAR MUSIC SEEMS TO BE
RESTRICTED MOSTLY TO THE TUNES OF HIS NATIVE ANDEAN
REGION OF VENEZUELA. HIS FAVORITE SONG IS "BRISAS
SOBRE EL TORBES" AND IF THE WHITE HOUSE DINNER OR

RECEPTION INCLUDES MUSIC, THE PLAYING OF THIS TUNE AT
SOME POINT WOULD BE A NICE TOUCH. THE PRESIDENT IS NOT
A DANCER.

4. MRS. PEREZ IS PARTICULARLY FOND OF TREES AND SCENERY;
A VISIT TO THE ARBORETUM OR BOTANICAL GARDENS WOULD BE
WELL RECEIVED. MRS. PEREZ IS ALSO DEDICATED TO MANY
SOCIAL PROJECTS IN THE CHILDRENS WELFARE FIELD.
VAKY

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Message Attributes

Automatic Decaptioning: X
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Control Number: n/a
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Sent Date: 26-May-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
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Disposition Approved on Date:
Disposition Case Number: n/a
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